

Lesson Plans for SHARON K MCKEMIE, Fowler

Week of Monday, May 18, 2015

Monday, May 18, 2015
Day 166

Tuesday, May 19, 2015
Day 167

Wednesday, May 20, 2015
Day 168

Thursday, May 21, 2015
Day 169

Friday, May 22, 2015
Day 170

SpringBoard ILA 7

SpringBoard ILA 7

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ILA Standards:
I can analyze monologues performed by professionals noting inflection, emotion, movements, gestures, etc.

Activities:
1. Read and Watch Monologues (40 min) Understand, Remembering, Analyze
-As students watch, they should note what the performers are doing well.

2. Olweus Student Questionnaire - In the Integration Lab (15 min)
Johnson - 2nd, 5th, 7th
McKemie - 3rd, 5th, 8th - All 1st Half of Class
Evans - 3rd, 5th, 8th - All 2nd Half of Class

1. Writing/Rehearsing Monologues (20 min) Applying, Remembering, Creating
-Choose an importance choice or decision made.
-Complete the graphic organizer on page 309. These guiding questions will help them with their monologue.
-Draft the monologue. When performed, it must be about 2 minutes in length.
-Revise monologue.
-Share monologue with writing group to give feedback (Optional)
-Create a list of props needed, prop to pantomime, and costumes you will need on page 311.
-Rehearse. The monologues are expected to be memorized.

HW:
Read Literature Circle Novel

Dialectical Journals

Assessment:
Teacher observation

Materials Needed:
Springboard

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Materials Needed:
Springboard
Monologues

ILA Standards:
I can write a monologue about a personal choice
I can perform a monologue using appropriate tone, volume, emphasis and emotion

Activities:
1. Writing/Rehearsing Monologues (70 min) Applying, Remembering, Creating
-Choose an importance choice or decision made.
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Activities:
1. Monologue Performances (70 min) Applying, Remembering, Creating
-Be sure to allow adequate time for students to change into and out of their costumes.

HW:
Read Literature Circle Novel

Dialectical Journals

Assessment:
Monologue Performance (summative) (Major Grade)

Materials Needed:
EA 1 Rubrics

ILA Standards:
I can analyze, make inferences, and provide text evidence in my discussion of the independent reading.
I can self-evaluate my participation in preparing for my discussion role.
I can perform a monologue using appropriate tone, volume, emphasis and emotion

Activities:
1. Lit Circle Discussion Group activities (70 min) Analyzing/Reading, Questioning, and Discussing
2. Finish Monologue Performances (15 min) Applying, Remembering, Creating

HW:
None

Assessment:
Dialectical Journals
Lit. Circle Role

Materials Needed:
Lit Circle Discussion Role Sheets
Independent Reading novels

Re-visioned lit circle roles handout
Literature Circles Self-evaluation handout

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Day 170

English Language Arts and Reading,
Grade 7

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