

**NARRATIVE RUBRIC GRADE 6**

	2 Very Limited	3	4 Basic	5	6 Satisfactory	7	8 Accomplished
<b>Focus/Coherence</b>	<p><b>Adherence to Prompt</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> response is inappropriate for demands of prompt (14C)</li> <li><input type="checkbox"/> inappropriate for purpose (14A, 14C)</li> </ul> <p><b>Narrowed Idea (14B, 16A)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> lacks focus on specific personal experience (16A)</li> </ul> <p><b>Sustained Idea</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> weak presentation- repetition or wordiness causes serious disruptions(14B)</li> <li><input type="checkbox"/> presentation is random and illogical – not able to convey a sense of the experience (14B)</li> </ul>	<p><b>Adherence to Prompt</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> response weakly meets demands of prompt (14C)</li> <li><input type="checkbox"/> not always appropriate for purpose (14A, 14C)</li> </ul> <p><b>Narrowed Idea (14B, 16A)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> some focus on specific personal experience (16A)</li> </ul> <p><b>Sustained Idea</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> inconsistent presentation- some repetition or wordiness causes minor disruptions (14B)</li> <li><input type="checkbox"/> presentation conveys some sense of experience, but not its importance or meaning (14B)</li> </ul>	<p><b>Adherence to Prompt</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> response mostly meets demands of prompt (14C)</li> <li><input type="checkbox"/> for the most part, appropriate for purpose (14A, 14C)</li> </ul> <p><b>Narrowed Idea (14B, 16A)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> general focus on specific personal experience (16A)</li> </ul> <p><b>Sustained Idea</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> adequately controlled presentation - limited repetition, wordiness, or disruptions (14B)</li> <li><input type="checkbox"/> presentation clearly conveys the experience; adequately shows importance or meaning (14B)</li> </ul>	<p><b>Adherence to Prompt</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> response meets demands of prompt (14C)</li> <li><input type="checkbox"/> appropriate for purpose (14A, 14C)</li> </ul> <p><b>Narrowed Idea (14B, 16A)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> consistent focus on specific personal experience (16A)</li> </ul> <p><b>Sustained Idea</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> well controlled presentation - avoidance of repetition and wordiness prevents disruptions (14B)</li> <li><input type="checkbox"/> presentation skillfully conveys the experience while demonstrating importance or meaning (14B)</li> </ul>			
<b>Organization</b>	<p><b>Absence of Plot Elements (15A i)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> exposition</li> <li><input type="checkbox"/> rising action</li> <li><input type="checkbox"/> climax</li> <li><input type="checkbox"/> falling action</li> <li><input type="checkbox"/> resolution</li> </ul> <p><b>Sentence Progression (14C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> lack of transitions</li> <li><input type="checkbox"/> lack of sentence-to-sentence connections make story unclear or difficult to follow</li> </ul>	<p><b>Weakness in Plot Elements (15A i)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> exposition</li> <li><input type="checkbox"/> rising action</li> <li><input type="checkbox"/> climax</li> <li><input type="checkbox"/> falling action</li> <li><input type="checkbox"/> resolution</li> </ul> <p><b>Sentence Progression (14C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> weak transitions</li> <li><input type="checkbox"/> sentence-to-sentence connections are too weak to support logical movement of story</li> </ul>	<p><b>Satisfactory Application of Plot Elements (15A i)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> exposition</li> <li><input type="checkbox"/> rising action</li> <li><input type="checkbox"/> climax</li> <li><input type="checkbox"/> falling action</li> <li><input type="checkbox"/> resolution</li> </ul> <p><b>Sentence Progression (14C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> sufficient transitions</li> <li><input type="checkbox"/> sentence-to-sentence connections are sufficient to support logical movement of story</li> </ul>	<p><b>Advanced Application of Plot Elements (15A i)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> exposition</li> <li><input type="checkbox"/> rising action</li> <li><input type="checkbox"/> climax</li> <li><input type="checkbox"/> falling action</li> <li><input type="checkbox"/> resolution</li> </ul> <p><b>Sentence Progression (14C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> meaningful transitions</li> <li><input type="checkbox"/> strong sentence-to-sentence connections enhance logical movement of story</li> </ul>			
<b>Development of Ideas</b>	<p><b>Importance of Experience (16A)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> details offer no understanding of why this experience was meaningful</li> </ul> <p><b>Effectiveness of Details (15A i-iii)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> inappropriate, vague, or insufficient</li> <li><input type="checkbox"/> fails to show realistic situation/motivations/changes or insights</li> </ul> <p><b>Absence of Literary Elements (15A i-iii)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> narrator/character development</li> <li><input type="checkbox"/> conflict</li> <li><input type="checkbox"/> figurative language</li> <li><input type="checkbox"/> imagery/sensory details</li> <li><input type="checkbox"/> _____</li> </ul>	<p><b>Importance of Experience (16A)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> details offer little understanding of why this experience was meaningful</li> </ul> <p><b>Effectiveness of Details (15A i-iii)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> minimal and at a surface level</li> <li><input type="checkbox"/> weakly shows realistic situation/motivations/changes or insights</li> </ul> <p><b>Weakness in Literary Elements (15A i-iii)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> narrator/character development</li> <li><input type="checkbox"/> conflict</li> <li><input type="checkbox"/> figurative language</li> <li><input type="checkbox"/> imagery/sensory details</li> <li><input type="checkbox"/> _____</li> </ul>	<p><b>Importance of Experience (16A)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> details offer some understanding of why this experience was meaningful</li> </ul> <p><b>Effectiveness of Details (15A i-iii)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> specific and add some substance</li> <li><input type="checkbox"/> adequately reflects realistic situation, reasonable motivations, and changes or insights</li> </ul> <p><b>Satisfactory Application of Literary Elements (15A i-iii)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> narrator/character development</li> <li><input type="checkbox"/> conflict</li> <li><input type="checkbox"/> figurative language</li> <li><input type="checkbox"/> imagery/sensory details</li> <li><input type="checkbox"/> _____</li> </ul>	<p><b>Importance of Experience (16A)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> details offer a clear understanding of why this experience was meaningful</li> </ul> <p><b>Effectiveness of Details (15A i-iii)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> specific, well-chosen, and add substance</li> <li><input type="checkbox"/> thoroughly reflects realistic situation, reasonable motivations, and changes or insights</li> </ul> <p><b>Advanced Application of Literary Elements (15A i-iii)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> narrator/character development</li> <li><input type="checkbox"/> conflict</li> <li><input type="checkbox"/> figurative language</li> <li><input type="checkbox"/> imagery/sensory details</li> <li><input type="checkbox"/> _____</li> </ul>			

## NARRATIVE RUBRIC GRADE 6

<b>Use of Language/ Conventions</b>	<p><b>Word Choice (14C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> vague and/or limited</li> <li><input type="checkbox"/> diction reflects no awareness of purpose</li> </ul> <p><b>Sentence Purpose and Variety (19C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> simplistic, awkward, and/or uncontrolled</li> <li><input type="checkbox"/> lack of correctly structured sentences (simple, compound, subject/verb agreement)</li> </ul> <p><b>Mechanics (14D)</b></p> <ul style="list-style-type: none"> <li>-Serious, persistent errors</li> <li><input type="checkbox"/> spelling (21A)</li> <li><input type="checkbox"/> capitalization (20A)</li> <li><input type="checkbox"/> punctuation (20B)</li> </ul>	<p><b>Word Choice (14C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> general and/or imprecise</li> <li><input type="checkbox"/> diction reflects basic awareness of purpose</li> </ul> <p><b>Sentence Purpose and Variety (19C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> awkward or only somewhat controlled</li> <li><input type="checkbox"/> inconsistent use of correctly structured sentences (simple, compound, subject/verb agreement)</li> </ul> <p><b>Mechanics (14D)</b></p> <ul style="list-style-type: none"> <li>-Partial command of conventions</li> <li><input type="checkbox"/> spelling (21A)</li> <li><input type="checkbox"/> capitalization (20A)</li> <li><input type="checkbox"/> punctuation (20B)</li> </ul>	<p><b>Word Choice (14C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> specific and/or concrete</li> <li><input type="checkbox"/> diction reflects appropriate awareness of purpose</li> </ul> <p><b>Sentence Purpose and Variety (19C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> varied and adequately controlled</li> <li><input type="checkbox"/> adequate use of correctly structured sentences (simple, compound, subject/verb agreement)</li> </ul> <p><b>Mechanics (14D)</b></p> <ul style="list-style-type: none"> <li>-Adequate command of conventions</li> <li><input type="checkbox"/> spelling (21A)</li> <li><input type="checkbox"/> capitalization (20A)</li> <li><input type="checkbox"/> punctuation (20B)</li> </ul>	<p><b>Word Choice (14C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> vivid and/or expressive</li> <li><input type="checkbox"/> diction reflects heightened awareness of purpose</li> </ul> <p><b>Sentence Purpose and Variety (19C)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> purposeful, varied, and well controlled</li> <li><input type="checkbox"/> consistent use of correctly structured sentences (simple, compound, subject/verb agreement)</li> </ul> <p><b>Mechanics (14D)</b></p> <ul style="list-style-type: none"> <li>-Mostly error-free</li> <li><input type="checkbox"/> spelling (21A)</li> <li><input type="checkbox"/> capitalization (20A)</li> <li><input type="checkbox"/> punctuation (20B)</li> </ul>
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